

Recent seasons have seen Ms Atlas return to New York for a successful run singing Magda in Menotti's *The Consul* (receiving great critical acclaim in the US opera media - Opera News wrote 'Amanda (Winfield)'s portrayal of Magda grew in intensity from beginning to end. The high point of *The Consul* is Magda's... "To this we've come." (Winfield) paced the line perfectly, ultimately arriving at a conclusion of powerful anguish'); performing the role of Gerhilde and the cover of Sieglinde in the New Zealand Symphony Orchestra's nationwide tour of Wagner's *Die Walkure*; performing the Witch/Mother in the Southland Arts Festival's inaugural

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opera production of *Hansel and Gretel*; she was invited to work with the New Zealand Youth Orchestra in their preparations for the Placido Domingo benefit concert for the Christchurch earthquakes, and she twice sang 'Britannia' with the Christchurch Symphony Orchestra in their popular Last Night of the Proms concert.

2013 saw Ms Atlas take up a position as Resident Artist with New Zealand Opera, and she covered the role of Senta in their production of *The Flying Dutchman* and *Musetta* in *La Boheme*. She was invited at the last minute to sing the soprano solo in the Verdi Requiem with the Trust Waikato Symphony Orchestra, to great acclaim. Her 2014-15 season included the soprano solo in Mahler's Second Symphony with the Christchurch Symphony Orchestra and Melbourne Youth Music, a concert tour of New Zealand with Operatunity, the soprano solo in *Carmina Burana* with the Hamilton Cantando Choir and Trust Waikato Symphony Orchestra, and a recital of Wagner's Wesendonck lieder in Sydney. Upcoming engagements include her role debut with New Zealand Opera, singing Annina in their *La Traviata*, soprano soloist in the Brahms Requiem with professional Christchurch-based vocal ensemble Atlas Voices, and her debut with Opera Australia singing Siegrune and covering Second Norn in their Ring Cycle.



Nut Point Centre

www.nutpoint.org

LIFE AND LOVE
Amanda Atlas
Romantic
German song cycles
Exploring a woman's life and heart.
Music by
Schumann,
Wagner,
Strauss.

Amanda Atlas, Soprano
Tim Emerson, Piano



30 April 2016
Programme

Programme-First Half

Robert Schumann- Frauenliebe und Leben

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süßer Freund, du blickest
7. An meinem Herzen, an meinem Brust
8. Nun hast du mir den ersten Schmerz getan

INTERVAL

Refreshments at the *Studio Cafeteria*



Programme-Second Half

Richard Wagner -Wesendonck Lieder

1. Der Engel
2. Stehe Still
3. Im Treibhaus
4. Schmerzen
5. Träume

Richard Strauss-Two songs

1. Morgen
2. Zueignung

See Songs Attachment

Amanda Atlas

Noted for singing 'with dramatic flair as well as vocal power', New Zealand soprano manda Atlas (nee Winfield) is a unique and compelling performer. She has sung leading operatic roles in Europe, America and Australasia, returning to her home country in 2009 in order to raise her child and continue her career based there and in Australia.



The previous ten years saw Ms Atlas based in America and Europe, where she quickly gained a reputation as a real singing actress, equally at home in opera, musical theatre, and in concert. Ms Atlas has received international acclaim for her portrayals of the title roles in Tosca, Madama Butterfly, Suor Angelica, and Susannah; Amelia (Un Ballo in Maschera), Desdemona (Otello), Alice Ford (Falstaff), Suzel (L'amico Fritz), Musetta (La Boheme), Giulietta (The Tales of Hoffmann), Rose (Kurt Weill's Street Scene), Julie Jordan (Carousel), Soprano Lead (Side by Side by Sondheim) and Clara in the New York revival of Sondheim's Passion. She made her Nashville Opera debut singing Poulenc's one-woman opera La Voix Humaine to standing ovations and great critical acclaim. Ms. Atlas made her Lincoln Center debut in the world premiere of Soong's Return to Paradise, sharing the stage with famed late tenor Jerry Hadley.

Oratorio and concert repertoire includes Strauss' Four Last Songs, Mahler's Second Symphony, Verdi's Requiem, Bruckner's f Minor Mass, Mendelssohn's Elijah, Beethoven's Ninth Symphony, Handel's Messiah, and Bach's St John Passion. Ms Atlas has appeared in concert with the Birmingham Philharmonic, the New Zealand Symphony Orchestra, Christchurch Symphony Orchestra, Auckland Philharmonic, Auckland Choral, Cantando Choir, and the Trust Waikato Symphony Orchestra.

After her performance of the Four Last Songs Christopher Morley of the Birmingham Post wrote 'Amanda (Winfield)... showed herself profoundly attuned to the texts and vocally capable of soaring above the dark colours of the eloquent scoring. Such was the triumph of this performance... that there was a sense that Brunnhilde's Immolation from Wagner's Gotterdammerung might be over the horizon'.